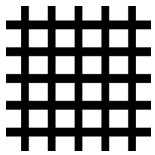


TECHNICAL DATA SHEET

SHORT DESCRIPTION:

H.O.TPrint Series inks are formulated to achieve the highest opacity pantone or custom colors available. It is a low cure ink series which could be used by itself or with other series inks such as Colormax, Hybrid, or Hybrid LC if an occasional higher opacity color match is desired. It is available in black, white, and the colors can be matched to other One Stroke Ink series colors, pantone colors, or any other custom color desired.

QUICK SPECIFICATIONS:



MESH COUNT
86 to 158

This is simply a recommendation based on printing opaque prints on dark fabric. H.O.TPrint Series will easily print through finer mesh counts when necessary for detailed art work. This is a great plastisol ink for printing simulated process as well.



FLASH CURE
5/5: **Exceptional**

The rating of **EXCEPTIONAL** implies a flash cure speed of approximately half that of any standard plastisol ink. Due to the great number of variables involved, we cannot specify a specific flash time or temperature.



INK CURING
280°F to 330°F

Washing and drying your prints to check durability is the ultimate test of ink curing. However, the use of Thermolabels is the most sensible method of testing for your day-to-day operations. This will help you prevent cracking, peeling, and washout.



SQUEEGEES
70 Durometer

Squeegees are one of many variables controlling your ink deposit. Softer squeegees are capable of printing thicker while hard squeegees allow for better print resolution. 60 durometer is soft. 70 durometer is medium. 80 durometer is hard.



CLEAN UP
PW-4 or IR-26

Many cleaning products will remove plastisol ink. We recommend SaatchiChem PW-4 for cleaning on-press. The IR-26 is ideal when cleaning in a washout booth. Cleaning the ink out of the screen immediately after printing is always recommended.



TECHNICAL DATA SHEET

H.O.TPRINT SERIES BENEFITS:

- Extremely opaque for printing dark cotton and poly/cotton without a white underbase.
- Very bleed resistant formula to prevent your prints from changing colors on poly/cotton.
- Soft, stretchy feel for printing cotton/stretch fabrics.
- Lower cure temperature to be gentler on delicate fabrics.

IDEAL CURING GUIDELINES:

Cure the H.O.TPrint Series at the temperatures listed below (measure with a Thermolabel). Curing is a time and temperature process. A lower temperature with a slower belt speed is always the best method.

100% Cotton	Poly/Cotton	Polyester	Nylon/Stretch	100% Nylon	Polypropylene	Rayon
280°F	280°F	X	X	X	X	X

*H.O.TPrint Series will adhere to 100% polyester fabrics. However, due to dye migration concerns, we do not recommend H.O.TPrint Series for use on 100% polyester. If the polyester fabric is white, print and cure the H.O.TPrint Series inks to 280°F.

TIPS AND TRICKS:

- For printing colors such as scarlet or gold on a black fabric without the use of a white underbase, print-flash-print the color through 110 or 158 count mesh.
- Although the H.O.TPrint Series colors are designed to be printed without the white underbase, they may be an excellent option for this.
- When printing stretchy cotton, ink deposit is very important. If you print the ink too thin, it will crack much more easily than a thick ink deposit.

Always perform a pretest print and test cure conditions on the fabric to be printed to establish the best results. Stir inks vigorously before each use. Viscosity may need adjusting for best results. If there is ever a question about a print job, call us at 800-942-4447. We are always happy to help!